

Curriculum Vitae

CHARLOTTE MEEHAN

10 Millstone Drive
North Attleboro, MA 02760

meehan_charlotte@wheatoncollege.edu
508.212.5342

www.charlottemeehan.com
www.sleepingweazel.com

EDUCATION

MFA, Playwriting, Brown University, 2000

MFA, Creative Writing, Brooklyn College, 1990

BA, French and Comparative Literature, SUNY Binghamton, 1983

TEACHING

Playwright-in-Residence, Professor of English

Wheaton College, Department of English, Creative Writing Program, 2002-present

- Courses: Beginning and Advanced Playwriting; Writing for Performance; Modern Drama; Contemporary Drama; Contemporary Drama: the Symbolist Influence; Ways of Knowing (First Year Writing)
- Co-Director, Wheaton Institute for the Interdisciplinary Humanities, 2017-19
- Posse Mentor, www.possefoundation.org, 2010-14

Adjunct Assistant Professor

NYU, School of Continuing and Professional Studies, 2000-02

- Foundations of the Creative Process; English 101 and 102

Playwriting Instructor

Brown University, Creative Writing Program, 1998-99

- Undergraduate playwriting workshop

Adjunct Lecturer

Brooklyn College, Department of English, 1989-94

- English 101; Introduction to Creative Writing

Writer-in-Residence

Teachers & Writers Collaborative, NY, 1991-93

- Taught creative writing workshops in New York City public schools
- Brought student poems to the public through a poster project of their work on NYC subway platforms in Manhattan, Brooklyn, and the Bronx, 1992

Guest Artist

- Boston College, October 2016
- Connecticut College, April 2015
- Marlboro College, April 2015 and November 2013
- Emerson College, October 2014
- St. Olaf College, February 2013
- Brown University, October 2012
- Southwestern Connecticut Community College, 2005, 2006
- New York University, 1999, 2001, 2005
- Pratt Institute, 1996 and 1997
- Brooklyn College, 1995
- Barnard College, 1992

AWARDS AND MEMBERSHIPS

- Mary Heuser Chair in the Arts, Wheaton College, 2016-21
- NEA Challenge America Grant, *Sleeping Weazel*, 2017
- Mars Summer Fellowship, Wheaton College, 2018, 2016
- CURA, an online literary magazine of art and action, Fordham University Advisory Circle member, 2011-present
- NoPassport Theatre Alliance, 2006-present
- Mellon Summer Fellowship, Wheaton College, 2013
- Arnold Summer Fellowship, Wheaton College, 2011
- Susan Smith Blackburn Prize nominee (*Sweet Disaster*), 2009
- Howard Foundation Fellowship, 2008-09
- Arnold Fellowship, Wheaton College, 2008
- Alpert/MacDowell Fellowship for MacDowell residency, 2008
- Alpert Award nominee, 2007
- Resident Artist, RAPT program, Perishable Theatre, 2006-08
- Mars Summer Fellowship, Wheaton College, 2004-05
- HERE Artist Residency Program, HERE Arts Center, NY 2002-03
- Looking Glass Theatre Lab, playwright member, NY, 2001-02
- Lucille Lortel Playwriting Fellowship, Brown University, 1998-99
- 42nd Street Workshop, playwright member, NY, 1996-98
- Tennessee Williams Playwriting Scholar, Sewanee Writers' Conference, 1994
- Emerging Artists Challenge Program Grant, The Field, NY, 1993

SELECTED PLAYS

This is Marriage (Parts I, II, and III)

- hyper-realistic plays commissioned for the Boston Theatre Marathon
Calderwood Pavilion, Huntington Theatre, May 2018, 2017, and 2016
directed by Melia Bensussen (2018), Stephanie Burlington Daniels (2017)
Vanessa Gilbert (2016)

Cleanliness, Godliness, and Madness: A User's Guide, a multimedia Christian madhouse

- Sleeping Weazel premiere, Boston Center for the Arts
directed by Robbie McCauley, September-October 2016

Crazy Love, a tragi-comic ménage à trois where the woman takes all

- Boston Center for the Arts, staged reading, April 2018
- Translated into French by Cécile Danehy, 2015

27 Tips for Banishing the Blues, a multimedia skewering of the US happiness industry

- Sleeping Weazel premiere, Boston Playwrights' Theatre
directed by Kenneth Prestininzi, September 2014
- Artist residency & workshop production at Dixon Place, NY, June 2010

Real Realism, a tragi-comedy referencing string theory, romantic failure, and corporate greed

- Sleeping Weazel premiere, The Factory Theatre, Boston
directed by Vanessa Gilbert, June 2013
- Excerpt performed in the Little Theatre series, Dixon Place, NY, June 2011

Sweet Disaster, a multimedia extravaganza in various talking cure situations

- Perishable Theatre premiere, Providence RI
directed by Ken Prestininzi, April-May 2008
- Staged reading, New England Theatre Conference, New Haven, Nov. 2006

Looking for George, a collage of letters to George W. Bush about the war in Iraq

- Lynx Theatre Ensemble, Clemente Soto Velez Cultural Center, NY
directed by Stephanie Burlington Daniels, June 2007
- Staged reading directed by Stephanie Burlington, Perishable Theatre, April 2007

Work, a madcap tragi-parody of corporate America

- The Flea Theater, NY
directed by Jim Simpson, May-June 2005
- Clark University, Worcester, MA
directed by Vanessa Gilbert, November 2004

SELECTED PLAYS cont'd.

SpellSong, a tragi-parody of now, using Genesis and The Ancient Egyptian Book of the Dead

- Wheaton College, mainstage production
directed by Stephanie Burlington, November 2005

Ceci n'est pas une Pièce (this is not a play), a dramatic collage/dance in three movements

- First movement adapted for a CD sound art performance, 2006-07
- Dixon Place, NY, concert reading directed by Christine Säng, November 2000
- The Flea Theater, NY, concert reading directed by Christine Säng, May 1999

Beesus & Ballustrada, a post-apocalyptic play in a Brooklyn forest

- Boston Center for the Arts, Sleeping Weazel Birds and the Bees Festival
directed by Melia Bensussen, May-June 2016
- The Culture Project, NY, Women Center Stage Festival
directed by David Hopkins, July 2002

These Four Walls, a horror/fairytale of wholesome Christian family life

- Dixon Place, NY
American premiere directed by David Hopkins, April 2002
- Alma Theatre, Bristol, UK
Sleeping Weazel premiere directed by David Hopkins, summer 1998

Backstage at the Circus, a surreal play of decadence and desire

- Looking Glass Theatre, NY, Seven Deadly Sins Festival
directed by Christine Säng, December 2001

Tom's Cat, a romantic comedy including feline murder

- HERE Arts Center, NY, American Living Room Festival
directed by Trent Jones, summer 1998

Sit Down, Enjoy Yourself, Eat Some Grass, five plays on love, death, and work

- The 42nd Street Workshop, NY
Cecil & Eddie, The White Glove, Post Modern Love, Tom's Cat,
and *Darwin-Darwin, Allie-Arwin*, Summer 1997

Cecil & Eddie, two friends, a murder, and a brick lot

- Playwrights Horizons' Studio Theatre, NY, Three Frisky Dogs
directed by Sturgis Warner, Summer 1997

Flies in the Garden,

- New Dramatists, NY, Elise Revson Productions
workshop production directed by Sturgis Warner, May 1996
- Hudson Guild Theatre, NY, The Field's 90 plays in 9 days series
directed a performance, May 1994

SELECTED PLAYS cont'd.

Mass: dreams, themes, and variations, a dance/theatre perversion of the Catholic mass

- Ohio Theatre, NY, Elise Revson Productions with The Field
Conceived and directed a production choreographed by Dani Nikas, June 1993

The Female Dilemma: Solution #1, a play with installation about “women problems”

- Pratt Institute, Brooklyn, NY
directed a production sponsored by the Mellon Fund for the Women’s History Month Performing Arts Series, March 1993

voices of women and other girls, a choreopoem/dance for six voices

- Synchronicity Space, NY
directed by Carole Nicksin, summer 1991
- Pratt Institute, Women’s History Month Committee
directed a production, March 1991

COLLABORATIONS

A Cosmological Reckoning at a Certain Age (in progress)

- an art book accompanied by dialogue, aphorisms, and song
with print maker and graphic designer Claudia Fieo

What Happens When, a multimedia, devised play

- Commissioned via a US Department of Justice Grant to Wheaton College
Developed and assembled this devised play with Wheaton students to address sex, sexual misunderstanding, and sexual misconduct in campus life.
directed by Stephanie Burlington Daniels, Wheaton College, April 2015

The Mine Project — Dada Spill (a multimedia installation and performance project)

- directed Elana Greenfield’s war play, *Wrench*, as part of the event
Widow Jane Mine, Rosendale, NY, July 2013

Axis Mundi: Levittown

- an installation with sound and dialogue
wrote (and recorded) neighborhood conversations for sculptor Holly Laws’ project in collaboration with sound designer Patrick Rashleigh
St. Olaf College (Feb. 2013), Wheaton College (Nov. 2011), University of Central Arkansas (Feb. 2011)

OTHER WRITINGS AND PUBLICATIONS

- *A Legacy of Violence: Women, Mental Illness, and Performance*, by Brenda Foley, *27 Tips for Banishing the Blues* is discussed in chapter on contemporary performance disrupting stereotypes of women and mental illness (forthcoming from Routledge).

OTHER WRITINGS AND PUBLICATIONS cont'd.

- “My Father Would Have Loved Donald Trump,” *USA Today*, October 3, 2016.
- “Body & Sold: Playwright Deborah Lake Fortson Addresses the Teenage Sex Trafficking Crisis,” a virtual roundtable convened and written with Adara Meyers for *HowlRound*, Feb 2016.
- “The Means of Production: Part II,” with Adara Meyers, *HowlRound*, April 2015.
- “Life/Art Lessons from the Trenches,” TCG Circle’s salon series on artistic innovation, curated by Caridad Svich, July 2013.
- “The Means of Production: Snapshots from the Field,” *HowlRound*, Sept 2012.
- Short piece for festschrift on Pina Bausch in *Contemporary Theatre*, edited by Caridad Svich, 2010.
- Virtual roundtable discussion on war and language published in *Theater* magazine, convened by Caridad Svich, fall 2009.
- Introductory essay on Kathryn Walat’s play, *Johnny Hong Kong*, Perishable Theatre Women’s Playwriting Festival anthology, 2003.
- “Peaches and Alison,” (short story) *Out Loud*, 1995.
- “The Motorede Chapter,” “The Accident,” (short stories) and “I Want to Make that Train, Damn It,” (poem), *Ictus Review*, Fall 1993.
- “New York to London: Stillness at Last,” (dance review) *less hot air on dance*, spring 1993.
- *voices of women and other girls*, (choreopoem), *Riverrun*, 1992.
- “Michael Kaltman, 46, Dead,” *Word of Mouth 2: Short-Short Stories by Women*, Crossing Press, 1991.
- “The Shovel,” “One of Many Days,” (prose poems) *Brooklyn Review*, 1991, 1990.

PRESENTATIONS

- Panelist, New Plays in Boston, convened by Scott Cummings of Boston College, ATHE Conference, Boston, August 3, 2018.
- Workshop facilitator, The Shadow of White Supremacy, StageSource Theatre Conference, Boston, June 17, 2017.

PRESENTATIONS cont'd.

- Co-led panels on small theatre companies and fundraising/grant writing, StageSource Theatre Conference, Boston, June 30, 2013.
- Artist lecture with sculptor Holly Laws, St. Olaf College, Northfield, MN, February 22, 2013.
- Panel on women making theatre, curated by playwright Christine Evans, TCG National Conference, Boston, 2012.
- Panelist, Non-Linear Dramaturgies, AWP Conference, April 2010.
- Participated on panel addressing new dramaturgies at NoPassport Conference, February 2010.
- Initiated and led panel discussion, Making Theatre in Mad Times, for No Passport's Conference at the Martin E. Segal Theater Center (CUNY Graduate Center), Feb. 22, 2008.
- Guest playwright, Trinity Repertory Company. Discussion on the creative process with playwrights Sarah Ruhl and D. Salem Smith, April 2007.
- Initiated and led panel discussion, The Artist in Academia, No Passport Conference, Martin E. Segal Theater Center (CUNY Grad Center), Feb 2, 2007.
- Staged reading and discussion of *Sweet Disaster* at the New England Theatre Conference, New Haven, November 2006.
- Guest playwright, co-led post-performance discussion with Samuel Coale, Trinity Repertory's production of Caryl Churchill's *Cloud Nine*, October 2002.

SERVICE IN THE COMMUNITY

- Artistic Director, Sleeping Weazel, Boston, January 2012-present
- Curator, Sleeping Weazel's cyber art gallery, January 2012-present
- Chair, Norton Cultural Council, Norton, MA, fall 2004-2009
- Curator, *Experiments & Disorders*, mixed genre reading series, Dixon Place, NY 2000-03 (the series continues today)
- Curator, AIDS Benefit Reading Series, Housing Works Used Book Cafe, NY, 1996-97
- Curator, First Thursdays' Words, poetry and fiction series, Dixon Place, NY, 1994-95
- Reviewer, Howard Foundation playwriting fellowship applications, 2014
- Undergraduate Playwriting Contest, New Plays Festival, Brown University, 2000

SERVICE IN THE COMMUNITY cont'd.

- Scholastic Writing Awards, National High School Playwriting Contest, 1997
- Undergraduate Playwriting Contest, Columbia University, NY, 1995

SERVICE AT WHEATON COLLEGE

Curricular Development

- Participated in Wheaton's co-founding of the New England Humanities Consortium (NEHC) with ten other colleges and universities, 2017-18.
- Co-Director, Wheaton Institute for Interdisciplinary Humanities, 2017-2019.
Theme: Interpretation and Its Expressive Modes: Challenging Hegemony.
- Initiated and co-organized (with the Theatre Dept.) Wheaton's first annual New Plays Festival, 2003. The festival runs annually as an established calendar event.
- Initiated and co-organized (with the Theatre Dept.) ten-minute play festivals that have been held biannually since fall 2002.
- Co-designed and received approval for a connection between my Writing for Performance course and John Partridge's Aesthetics course in the Philosophy Department, 2004.
- Applied to the Educational Policy Committee and was approved for a half-credit dramaturgy course in conjunction with the New Plays Festival, 2005.

Visiting Artists

Lectures, Workshops, Public Performances, and Presentations

- Guillermo Gomez-Pena and Balitronica Gomez. A public performance and workshop with playwriting and art students, March 20-25, 2017.
- James Scruggs and Mark Rayment. A multimedia lecture by Scruggs, "Making Personal, Historical & Topical Occurrences into Impactful Theatre," and a workshop in devised theatre led by director Mark Rayment, October 3-4, 2017.
- Eclectic philosopher Raphael Sassower, co-author of *The Golden Avant-Garde*, gave a public lecture, The Philosopher as Artist, to discuss his "hyphenated life" as a philosopher, professor, art dealer, restaurateur, and Israeli-American, March 2016.

Playwrights on the Ground Series

- Playwright Will Eno visited my advanced playwriting class and engaged in public conversation with me on language, culture, and the sublime, November 2015.
- Playwright Kate Snodgrass and director Melia Bensussen in conversation about their collaborative process, April 2015.
- Playwright Kirsten Greenidge, with poet Marilyn Nelson and fiction writer Mat Johnson, discussed their influences, moderated by Jared Bowen, Oct. 2014.

Playwrights on the Ground Series cont'd.

- Playwright/performance artist Robbie McCauley offered one of her story circles, February 2014.
- Playwright Mac Wellman presented two of his monologues and visited a class, October 2013.
- Playwrights Lisa Schlesinger, Ruth Margraff, and Caridad Svich, as members of VIDA, gave a panel discussion and presented readings, March 7, 2013.
- Playwrights Keli Garrett and Magdalena Gomez, March 2012.
- Playwrights Kira Obolensky and Elana Greenfield, October 2011.
- Playwrights Christine Evans and Kenneth Prestininzi, March 2011.
- Playwrights Mac Wellman and Erik Ehn, November 2010.
- Playwright Alice Tuan, October 2010.

- Performance artist/activist George Emilio Sanchez with his solo performance *Buried Up To My Neck While Thinking Outside The Box*, September 2011.
- Playwright/director Kenneth Prestininzi, directed a faculty/student collaboration of his lecture play, *Birth Breath Bride Elizabeth*, fall 2009.
- Video installation/performance artist James Scruggs with his *Disposable Men*, March 2008.
- Performance artist Amy Lynn Budd, November 2007.
- Performance artist Ju-Pong Lin, October 2007.
- Playwright/scholar Caridad Svich, October 2007.
- Playwright/scholar Christine Evans, spring 2007.
- Performance Artist, Rosa Casado (from Spain), fall 2006.
- Poet/Performer Nehassaiu deGannes, spring 2006.
- Performance Artist Reverend Billy, fall 2005.
- Making Theatre Across the Spectrum: panel discussion with Craig Watson, Vanessa Gilbert, Christine Evans, and Stephanie Burlington Daniels, spring 2005.
- Playwright David Rabe, spring 2004.
- Playwrights Tina Howe and Jeffrey M. Jones, spring 2003.
- Poet Craig Watson, Literary Manager, Trinity Repertory Company, fall 2002.

Faculty Related

- Elected to the Provost Advisory Committee, fall 2014-17.
- Women's and Gender Studies Advisory Committee, fall 2014-17.
- Elected to the Executive Committee of AAUP, fall 2013-16.
- Co-created with Professors Nancy Evans and Russell Williams Faculty Salon that entails intellectual conversation on a variety of subjects offered by faculty in pairs with the goal of improving intercultural communication, 2009-17.

Faculty Related cont'd.

- Elected to the Educational Policy Committee, fall 2007.
- Elected to the Executive Committee of AAUP, 2006.
- Participated in the two-day Mandala workshop on diversity with visiting artists trained in the methods of Augusto Boal's Theatre of the Oppressed, May 2006.
- Panelist for the Kollett Learning Center's workshop on the possibilities of podcasting in and out of the classroom, May 2006.
- Participated in the Art Department's search for a filmmaker, 2006.
- Participated in the Theatre Department's search for an actor/director, 2005.
- Participated in the Music Department's search for a composer, 2004.

Student Related

- Independent studies in playwriting with Abigail Epplett, Sherry Wei, Xin Fang, Anqi Lu, Jose Disla, Montana Rogers, 2011-18.
- Posse mentor, 2010-14.
- Taught mock playwriting classes to incoming freshman for the Admissions Office, April 2006, 2007, 2013
- Supervised English major Alison DeLisi's honors thesis in playwriting, 2007.
- Supervised Theatre major Amanda Weir's honors thesis in playwriting, 2004.
- Conducted research for *Sweet Disaster* with three Wheaton Research Partners, Jessica Takach, Jeremy Blaustein, and Gretchen Gavett, 2003-04.
- Supervised German major Laura Jones' honors thesis in playwriting, 2003.
- Supervised Theatre major Wes Hopper's honors thesis in playwriting, 2003.